

CURRICULUM VITAE

GARY MARKER

EMPLOYMENT EXPERIENCE:

Department of History, SUNY Stony Brook:
September 1995-2001, 2013- 2016 Chair
2020-Professor Emeritus
2020-Toll Professor
1996-2020, Professor
1985-1996: Associate Professor
1979-85: Assistant Professor
Instructor in New York Institute Stony Brook/St. Petersburg State
University/Herzen Pedagogical Institute (Russian Federation) Summer
Program (2007, 2012, 2013, 2019); Forum moderator 2020
Academic year 1993-94, Visiting scholar, Russian Research Center
(now the Davis Center) Harvard University
Academic Year 2001-02: Visiting Senior Scholar, School of Slavonic
and East European Studies, University of London
1978-79: Lecturer, Department of History, University of California,
Berkeley
1977-78: Assistant Professor, Department of History, Oberlin College

EDUCATION:

Ph. D., University of California, Berkeley, 1977
M. A., University of California, Berkeley, 1971
B. A., University of Pennsylvania, 1969

FELLOWSHIPS AND ACADEMIC HONORS:

Recipient of Festschrift, *Word and Image in Russian History: Essays in Honor of Gary Marker*. Daniel Kaiser, Valerie Kivelson, and Maria DiSalvo eds. (Academic Studies Press, 2015).
Stony Brook FAHSS grant for distinguished travel (January 2017)
Guggenheim Foundation Fellowship, 2007-08
American Council of Learned Societies Fellowship, 2007-08
National Council for Eurasian and East European Research Grant, 2007-10
American Philosophical Society Sabbatical Research Fellowship, 2001-02
Harvard University Russian Research Center Visiting Scholar Fellowship, 1993-94

IREX Individual Advanced Research Grant to Russia and Ukraine, May-July, 1994 (declined)

IREX Short-term Grant to Moscow and Smolensk, August 1993

IREX Short-term Grant to Leningrad, December 1990

SUNY and IDC Grants for Experienced Faculty, July 1990, 1999, 2000, 2002, 2003, 2005, 2006, 2007.

ACLS-Soviet Academy of Sciences Fellowship for Research in the Soviet Union, spring 1989

Bibliographic Society of America, Summer Research Fellowship, Summer 1989

Fulbright-Hays Faculty Research Fellowship for Research in UK, June-December 1984 (Scholar in residence, Saint Antony's College Oxford)

IREX Fellowship for Research in the Soviet Union, January-June, 1984

SUNY Summer Research Grants for Junior Faculty, 1983, 1980

PUBLICATIONS:

BOOKS AND OTHER VOLUMES AUTHORED AND EDITED:

Publishing, Printing, and the Origins of Intellectual Life in Russia, 1700-1800, Princeton University Press, 1985, republished 2014. (Japanese translation: Nihon Scholarly Press, 2015).

Reinterpreting Russian History, 860s to 1860s, (with Daniel Kaiser), Oxford University Press, 1994. Now in thirteenth printing.

An Imperial Saint: The Cult of Saint Catherine and the Advent of Female Rule in Russia Northern Illinois University Press, 2007.

[With Rachel May] *The Lives of a Russian Noblewoman: The Memories of Anna Labzina*, Northern Illinois University Press, 2001.

(Editor) *Ideas, Ideology, and Intellectuals in Russian History*. A Festschrift in honor of Nicholas Riasanovsky, *Russian History* 1993, nos. 1-4.

(Guest editor and compiler) Special issue of *Russian Studies in History: Catherine the Great and the Search for a Usable Past*, Spring 1995.

The Last Years of Peter the Great, volume 32 of S. M. Solov'ev's *A History of Russia From Ancient Times* (translator, editor, annotator, and author of interpretive introduction), Academic International Press, 2001.

(guest editor), Special issue of *Russian Studies in History: St. Petersburg and the Ceremonials of Power*, 2007.

(co-editor), *Everyday Life In Russian History: Quotidian Studies in Honor of Daniel Kaiser* (Bloomington: Slavica, 2010).

Series editor of a monograph series: "Imperial Encounters in Russian History." Academic Studies Press (2010-2018).

ARTICLES:

2010-present

"'To Write Over and Over Again': The Republic of Letters, Ruthenian Clergy, and Peter the Great's Window onto Europe," *Вен Просвещения* (forthcoming 2022).

"The Talitskii File and Its Afterlife, A Revisit," in Janet Hartley and Denis Shaw (eds.), *Magic, Texts, and Travel* (forthcoming 2021).

"Paradigms of Eighteenth-Century Russian Education, or Is it Time to Move Beyond Secularization?" *European Education* Spring 2020 (electronic journal: <https://doi.org/10.1080/10564934.2020.1759099>).

"From Reading Communities to Reading Publics: The Structures and Meanings of Reading in Eighteenth-Century Russia," in Damiano Rebecchini and Raffaella Vassena (eds.), *Towards a History of Reading in Russia: Essays*. Vol. 3 (forthcoming, December 2020, University of Milan).

"The Gender Troubles of Feofan Prokopovich" *Canadian American Slavic Studies* Vol. 54, Autumn 2020, pp. 198-228.

«Из глубины молчания: в поисках контуров монашеского я «долгой Петровской эпохи (1680-1720е.).» Лори Манчестер и Денис Сдвижков (ред.), *Вера и личность в меняющемся обществе. Автобиографика и православие в России конца XVII-начала XX века*. (Moscow: NLO, 2019), pp.60-88.

["Out of the Silences: in Search of the Monastic 'I' in the Long Petrine Era (1680=1720s, in Laurie Manchester and Denis Sdvizhkov (eds.), *Faith and Personhood in a Changing Society: Autobiography and Orthodoxy in Russia from the Late 17th to the Beginning of the 20th Century*].

"A Postscript to PostSocialism: The Long View From the Distant Past," in Bailyn, Jelaca, and Lugaric (eds.), *The Future of Post-Socialism* (2018, SUNY Press).

"A World of Visual Splendor: The Illustrated Texts of Karion Istomin", in Michael Flier, Valerie Kivelson, Erika Monahan and Daniel Rowland (eds.) *Seeing Muscovy Anew: Politics, Institutions, Culture*. (Slavica, 2017).

"Between Enlightenment and Orthodoxy: The Primers of Platon (Levshin) and the Ascent of Secular Russian in the Late Eighteenth Century," *History of Education and Children's Literature* IX, 2 (2014), pp. 71-88.

Russian version: "Между Просвещением и Православием. букварь Митрополита Платона Левшина и становление светского русского языка в конце XVIII в." *В России надо жить по книге: становление Учебника по обучению и чтению и письму XVI-XIX вв.* (Moscow, 2015), pp. 109-124.

"Narrating Mary's Miracles and the Politics of Location in Late 17th-Century East Slavic Orthodoxy," *Kritika* Vol. 15, no. 4, (Fall, 2014), pp. 695-728.

"A Saint's Intimate Life: The *Diariusz* of Dimitrii Rostovskii," in Marker, Poe, Neuberger, and Rupp (eds.), *Everyday Life in Russian History*. (Bloomington: Slavica, 2010).

"Catechizing in the Provinces: Dimitrii Rostovskii's `Questions and Answers," *Russian Literature*, 2014.

"Intelektual'nyi vybor," Review Essay (in Ukrainian) *Kyivs'ka Akademiya*, Vol. 11 (2013).

"Viktor Markovich Zhivov: In Memoriam," *Kritika*, (Summer, 2013), pp. 691-96. Reprinted in *Vivliofika* (2015).

"Imperial Retrospect: Peter the Great's Ideologists Look Back on Kyiv," *Universals and Contrasts* (Vol.1, no.1, 2012), pp.

"Constitutio Medievalis: The Language of Politics and the Politics of Language in Pylyp Orlyk's Constitution of 1710," in Maksym Yaremenko et al. eds., *Pylyp Orlyk: Zhittya, politika, teksty* (Kyiv: Mohylyans'ka Akademiya, 2011), pp. 248-265. Reprinted in Frank Sysyn, Zenon Kohut, and Volodymyr Sklokin (eds.), *Eighteenth-Century Ukraine*, McGill-Queens Press (forthcoming 2021)

"Love One's Enemies: Ioasaf Krokovs'kyi's Advice to Peter I in 1702," *Harvard Ukrainian Studies* 29, no. 1-4, pp. 193-223, (2007, although actually published in December 2011).

"Иконография женского правления в России с царствования Алексея Михайловича по Екатерининская эпоха," *Визуальная антропология в Русской истории*. Ирина Кулакова (ред.), (Moscow University Press, 2011).
 ["The Iconography of Female Rule in Russia from the Reign of Alexei Mikhailovich through the Catherinian Epoch," in Irina Kulakova (ed., *Visual Anthropology in Russian History*.)]

"Crafting Mazepa's Legacy: Feofan Prokopovich and Pylyp Orlyk," *Slavonic and East European Review*, Vol. 88, nos. 1&2 (Jan-Apr. 2010), pp. 110-133. Also published in Simon Dixon ed., *Personality and Place in Russian Culture* (Modern Humanities Research Association, London, 2010).

"Staffing Peter's Church: The Transmigration of Kyivan Clergy in the Early Eighteenth Century," *Kyivs'ka Akademiya*, no. 8 (2110).

2000-2009

"Standing in St. Petersburg Facing West, Or, Is Backwardness All There is?" *Republic of Letters: A Journal for the Study of Knowledge, Politics, and the Arts* (an on-line journal: <http://rofl.stanford.edu/node/35>.) (May, 2009).

"The Westernization of the Russian Elite, 1700-1800," in *The Blackwell Companion to Russian History*. Abbott Gleason Ed. (Blackwell, 2009).

"Iskhod iz terema: Izobrazheniia tsaritsy v pechati i publichnykh tseremonii pri Petre I-om, 1712-1724 gg.," *Vek prosveshcheniia* (2009).

"Iconography and the Power of Women: The Alexander Nevskii Icon of St. Catherine of 1721," in Valerie Kivelson and Joan Neuberger, eds., *Picturing Russia: Explorations in Visual Culture* (Yale University Press, 2008).

"October 30, 1708: A Very Bad Day for Peter the Great," *Papers of the Study Group on Eighteenth-Century Russia* (2008).

"Scriptural Pieces: A Publishing History of Books of the Slavonic Bible, 1650-1762," *Russian History* (Fall-Winter, 2008).

"Pagan and Godly Women in the Coronation Sermon of 1724," in *Eighteenth-Century Russia: Society, Culture, Economy* Roger Bartlett and Gabriela Lehmann-Carli eds. (LITVerlag, 2007).

"Anointed in the Image of Saints: Empresses and Clerical Discourse, 1725-1761," in *Women in Russian Culture and Society, 1700-1825*. Wendy Rosslyn and Alessandra Tosi eds. (Palgrave, 2007).

"Plach smirennogo knigoveda," *Solanus*, Vol. 19, (2005).

"Ladies of Ransom: Peter the Great's Knightly Order of St. Catherine," Lindsey Hughes and Roger Bartlett eds., *Russian Society and Culture and the Long Eighteenth Century* (LITVerlag, 2004).

The following contributions to the *Europe 1450-1789: The Encyclopedia of the Early Modern World*, Jonathan Dewald ed. 6 Vols. (Gale Group, 2004):

Peter the Great, (Vol. IV).

Empress Elizabeth, (Vol. II).

Empress Anna, (Vol. I).

Catherine the Great, (Vol. I).

Nikolai Novikov, (Vol. IV).

Feofan Prokopovich, (Vol. V)

Russian Literature and Language, (Vol. V).

Paul I, (Vol. IV).

Ekaterina Dashkova, (Vol. II).

"A Cautious Embrace: Empire, Print, and the Russian Enlightenment," *Solanus*, Vol. 18, (2004).

"God of Our Mothers: Popular Orthodoxy and Spirituality in Russian Women's Autobiographical Writings in the Late Eighteenth and Early Nineteenth Centuries," in Valerie Kivelson Ed, *Orthodox Russia: Beliefs and Experience* (Penn State University Press, 2003).

The following contributions to *The Encyclopedia of the Enlightenment*, Alan Kors, ed. (Oxford, 2003): "N. I. Novikov," Vol. 3.

"Academies in Russia," Vol. 1.

"The Russian Veneration of St. Catherine of Alexandria," *Study Group on Eighteenth-Century Russia, Newsletter* (December 2002).

"The Enlightenment of Anna Labzina: Gender, Faith, and Public Life in Catherinian and Alexandrian Russia", *Slavic Review* summer, 2000.

"The Ambiguities of the Eighteenth Century," *Kritika: Russian Historiography: Ten Years After* spring 2001. Reprinted in Michael David-Fox, Peter Holquist, and Marshall Poe (eds.), *After the Fall: Essays in Russian and Soviet Historiography*. (Slavica, 2004).

"Solov'ev's Peter: Otets Otechestva, Otvostva, i Muzhestva," in Joachim Klein, Simon Dixon, Maarten Ranje, eds. *Reflections on Russia in the Eighteenth Century* (Koln, 2001).

1990s

"Books and Print in the Reign of Peter the Great," in A. G. Cross (ed.), *Russia in the Reign of Peter the Great: Old and New Perspectives* (1998).

"Russia in the Age of Enlightenment, 1740-1801," A chapter in the *Oxford History of Russia*, Gregory Freeze ed., (Oxford, 1997).

"The Creation of Journals and the Profession of Letters in the Eighteenth Century," in Deborah A. Martinsen (ed.) *Literary Journals in Imperial Russia*, (Cambridge, 1997).

"Faith and Secularity in Russian Literacy, 1708-1775: The Consequences of Diglossia," *California Slavic Studies: Special Issue on Christianity and the Eastern Slavs*, 1994.

"Eighteenth-Century Russia," and "Russian Intellectual History" sections of *AHA Guide to Historical Literature*, 1994.

"Nikolai Novikov," an article-length biography for *The Encyclopedia of Literary Biography. Russian Writers of the Seventeenth and Eighteenth Centuries* (Marcus Levitt, editor). (Brucoli Clark Publishers, 1994).

"Who Rules the Word? Public School Education and the Fate of Universality in Russia, 1782-1803," *Russian History*, 1993.

"Primers and Literacy in Muscovy: A Taxonomic Investigation," *Russian Review*, 48 no. 1, 1990.

"Literacy and Literacy Texts in Muscovy: A Reconsideration," *Slavic Review*, 49, no. 1, 1990.

1980s

"Petrine Civil Primers Reconsidered: A New Look at the 'Grazhdanskaia Azbuka'," *Solanus*, Vol. 3, 1989.

"Russian Journals and Their Readers in the Late Eighteenth Century," *Oxford Slavonic Papers*, new series XIX, 1986.

"Printing, Publishing, and Journalism in Eighteenth-Century Russia: A Comment," in A. G. Cross (ed.), *Russia and the West in the Eighteenth Century*, Oriental Research Partners, 1984.

"Russia and the Printing Revolution, Notes and Observations," *Slavic Review*, Spring 1982.

"Novikov's Readers," *Modern Language Review*, Summer 1982.

"Merchandising Culture: The Market For Books in Eighteenth-Century Russia," *Eighteenth-Century Life*, October 1982.

BOOKS AND ARTICLES IN PROGRESS:

"Mazepa's Preachers, Peter's Men: Ukrainian Clergy and the Discourse of 'Russia' in the Early Eighteenth Century." (book)

Co-editor with Sergei Karp, Galina Kosmolinskaia and Sergei Mezin of and contributor to a special volume of *Век Просвещения (Vek Prosveshcheniia)* commemorating the 350th anniversary of the birth of Peter the Great (to be published Moscow, 2022).

PROFESSIONAL PAPERS AND INVITED LECTURES (SINCE 1985):

“The Historiographies of Eighteenth-Century Russian Cultural Studies Over the Past Fifty Years,” International Congress of the Study Group on Eighteenth-Century Russia, Strasbourg France July 2018.

“Monastic Self Fashioning and the Emergence of a Clerical ‘I’ in Petrine Russia” Columbia University Russian Studies ‘Kruzhok’ December 8, 2017.

“Reading Communities and Publics,” paper presented at International symposium on the History of Reading in Russia, Gargnano, Italy (May,2017)

“The Harmonious Imaginary of Karion Istomin: Between Europe and Russia, Heaven and Earth, Word and Image (1680s-1720s),” presented at the Princeton University Seminar on Eighteenth-Century Studies (April, 2017).

“What Can Judith Butler Tell Us about Feofan Prokopovich?” presented at Yale Symposium on Rethinking Orthodoxy in Muscovy (April, 2017)

“Decentering Paradigms of Early Modern Education, or, Is It Time to Move Beyond Secularization?” Opening Keynote Lecture at International Conference on the History of Russian Education 17th-19th Centuries, German Historical Institute in Moscow (Moscow, January 2017).

“Autobiographical Practices of Russian Clergy in Petrine Russia,” Paper presented at Annual Convention of American Society of Eurasian and East European Studies, Washington DC November 2016.

“Between Self and Nation: Feofan Prokopovich’s *Rossia*,” Paper Presented at International Congress of Eighteenth-Century Studies, Rotterdam August 2015.

“Feofan Prokopovich and the Woman Question: Female Rule and Beyond,” Paper presented at Conference on Dissent and Free Thought in Eighteenth-Century Russia, Institute of Russian Literature, Russian Academy of Sciences, St. Petersburg, July, 2015.

“Karion Istomin Between Word and Image,” Paper presented at annual convention of ASEES, Philadelphia, November 2015.

““Subjectivity and the History of Russian Labor: An Assessment of the Ideas of Reginald Zelnik,” Paper Presented at annual convention ASEES Boston, 2014.

“Miracle Tales and High Politics: Ioanniki Halyatovs’kyi’s *Nebo novoe*.” Columbia Seminar on Slavic History and Culture, March 2013.

“New Directions in Eighteenth-Century Russian Studies: the Impact of David Griffiths.” Presented at Annual Meeting of Am. Soc. Of Eurasian and East European Studies, New Orleans (November 15-18, 2012).

“Narrating Mary’s Miracles and the Politics of Location in Slavia Orthodoxa,” presented at conference in memory of Nicholas Riasanovsky, Berkeley, (October 26-27, 2012)

“From Rus’ to Russia: Agency in the Construction of an Imperial Identity,” paper presented to the Southern Conference on Slavic Studies, Savannah Georgia (April, 2012)

“Dimitrii Rostovskii, Peter the Great, and the Politics of Salvation” presented to the Seminar on Eighteenth-Century Russia, Columbia University (March, 2012)

“Who Invented ‘Russia’ and What were They Thinking?” Public Lecture at the Humanities Institute at Stony Brook, March 2012

“The Geopolitics of Bogomater’: Ukrainian Miracle Takes of the Late Seventeenth Century,” Annual Meeting of the Study Group on Eighteenth-Century Russia, Hoddesdon, UK, January, 2012.

“Catechizing Mary in Rostov: Dimitrii Rostovskii’s ‘Questions and Answers,” National meeting of ASEES, Washington DC, November 2011.

““The Slavonic Collection of NYPL: Past and Future,” National Meeting of ASEES, Washington DC, November 2011.

“Love One’s Enemies: Ioasaf Krokovs’kyi’s Advice to Peter in 1702,” Hoddesdon Conference of the Study Group on Eighteenth-Century Russia, Hoddesdon UK, January 2010. Revised and presented at a special workshop at the Harriman Institute, Columbia University, April 2010.

"Peace and Love and the Great Northern War." Southern Conference on Slavic Studies, Gainesville Florida March, 2010.

"Between Intimacy and Grace: The Diary of Saint Dimitrii," International Congress on Eighteenth Century Russia, Durham UK July 2009.

"The Stylus Is Always in Style, or Is There Any Way to Gauge The Manuscript Tradition After Movable Type," Colloquium on Information Technologies in Russian Culture and History, Fitzwilliam College, Cambridge University, August 2008.

"Ikonografiia zhenskogo pravleniia v XVIII v.," Invited public lecture at the German Historical Institute of Moscow (Deutsches Historisches Institut Moskau), June 3, 2008.

"Standing East, Looking West, or, Is 'Backwardness' All there is?" Symposium on the Republic of Letters, Stanford University, December 2007.

"A Bad Day for Peter the Great," International Workshop on Eighteenth-Century Russia, Ravenna, Italy, September 2007.

"When Mothers Ruled the Fatherland: Naturalizing Female Rule in Eighteenth-Century Russia," public lecture at St. Petersburg University, Summer Institute of Cognitive and Cultural Studies," July, 2007.

"Beyond the Post-Soviet: Boundary Crossing and Emergent Russian Historiography," presented at the annual meeting of the Southern Conference of Slavic Studies, Montgomery, Alabama, March 2007.

"Monasteries and Inscriptions of Power in Seventeenth-century Muscovy," invited lecture at the University of Michigan, Ann Arbor, March, 2007

"From Tsaritsa to Pomazanitsa: the Iconographic Transformation of Catherine," invited lecture, University of Southern California, Pasadena, February, 2007

"Celebrating Empresses in the Homiletics of the 1720s and 1730s," presented at the annual meeting of the AAASS Washington, November 2006.

"Gender: A Useful Category for Muscovite Russia?," roundtable participant in annual meeting of AAASS Washington, November 2006.

"Peter the Great's Fractured History of Byzantine Women," presented at the annual meeting of the Southern Conference on Slavic Studies, Columbia South Carolina, March, 2006.

"Imaginary Precedence: Peter's Coronation Decree of 1723" presented at the International Workshop on Cultural Texts in Eighteenth-Century Russia, Gazzada Italy, July, 2005.

"Studies on Gender and Nobility: The Legacy of Brenda Meehan," presented at the annual meeting of AAASS, Boston, December 2004

"The Archbishop and the Tsaritsa: Godly and Pagan Women in the Coronation Sermon of 1724," paper presented at the International Congress of Eighteenth-Century Russian Studies, Wittenberg Germany, July 2004.

"Catherine/St. Catherine and the Visuals of Female Political Power," presented at Southern Conference on Slavic Studies, Roanoke, March 2004.

"A Cautious Embrace: Russia Greet the Enlightenment," the Pforzheimer Lecture at the New York Public Library. October 8, 2003.

"Iconography and Female Authority: The 1721 Alexander Nevskii Icon of St. Catherine of Alexandria." Presented at the Pacific Coast AHA convention, Honolulu, July 2003.

"An Imperial Saint: Catherine of Alexandria and the Religious Roots of Female Rule in Russia." Invited Lecture at the Center for Slavic and East European Studies, University of California, Berkeley, April 2003.

"The Strange Case of Feofan's Sermon: Decoding the Coronation Sermon of 1724." Invited Lecture at the Russian Studies Center, Stanford University, April 2003.

"Gender and Cultural Production in Current Eighteenth-Century Russian Studies." British Association of Slavic and East European Studies (BASEES) annual conference, Cambridge University, UK. March 2003.

"A Saint and Her Living Image: St. Catherine and Catherine I," invited lecture delivered at University of Leeds, May 2002.

"St. Catherine and the Iconography of Female Authority in Muscovite and Early Imperial Russia," invited lecture delivered at the University of Milan, April 2002.

"Knights of Empire: The Female Order of St. Catherine in the Eighteenth Century," invited lecture presented at Fitzwilliam College, Cambridge University, January 2002.

"Sermons for the Empress: Churchmen and the Advent of Female Rule," presented at the annual conference of the British Study Group on Eighteenth-Century Russia, Hodesdon England. January 2002.

"Crossing the Petrine Divide: Was Russia Ever Early Modern?" presented in Colloquium series, "Time in Russia/Russia in Time," School of Slavonic and East European Studies, University of London, October, 2001.

"Chitatel' v Rossii v XVIII v.," International Workshop on "Russkii chelovek v XVIII v." Gargnano Italy, September, 2001.

"A Historian Looks at the 'Paradise Myth: Reflections on 'Sacred into Secular'," presented at the Southern Conference on Slavic Studies, Alexandria Virginia March 2001.

"The Religious Foundations of Female Rule: The Petrine Veneration of Ste. Catherine of Alexandria," Presented at the AAASS in Denver, November 2000

"Informal Signifiers of Authority in Eighteenth-Century Russia," presented at the International Congress of Slavic and East European Studies (Tampere, Finland, August 2000).

"*Bogoroditsa* and the Advent of Female Rule in Russia," Presented at the Annual Conference of AAASS, St. Louis November 1999.

"The Image of Peter the Great and His Times in the Works of S. M. Solov'ev," presented at Fifth International Conference on Eighteenth-Century Russia, Leiden Netherlands, July 1999.

"Faith and the Sacred in the Autobiographical Writings of Eighteenth-Century Russian Women," presented at the Workshop on Orthodoxy as a Lived Experience in Imperial Russia, University of Michigan, March 1999.

"God of Our Mothers, or Reinserting Religion into the narrative of the Russian Enlightenment," presented at the Southern Conference on Slavic Studies, Richmond, Virginia, March 1999.

"The Family Metaphor and the Language of Authority in the Russian Enlightenment," presented at the Northeastern Society of Eighteenth-Century Studies," Williams College, September 1998.

"Friends and Family: Everyday Political Language in the Eighteenth Century," presented at the Southern Conference of Slavic Studies, University of North Carolina, March 1998.

"Sacred/Secular, Public/Private: The Memoir of Anna Labzina," Presented at the National Meeting of AAASS, Seattle, November 1997.

"Women in Public in Catherinian Russia," Conference on Catherine the Great and Her Legacy, UCLA, October, 1997

"Books and Publishing in the Reign of Peter the Great," International Conference on the Reign of Peter the Great, Gargnano Italy, September 1997.

"Solov'ev's Peter," presented to the annual Workshop on Eighteenth-Century Russia, University of Illinois, Champaign Illinois, June 1996.

"Reading S. M. Solov'ev at the End of the Twentieth Century, or Is There a Canon Left in Russian History," delivered to Columbia Seminar on Slavic History and Culture, February 2, 1996.

"Binary Models vs. Bicameral Brains: Cultural vs. Neurobiological Approaches to Studying Literacy and Language in Early Modern Russia," delivered at National Convention, American Assn for the Advancement of Slavic Studies, Washington DC, October 1995.

"The Medium of Translation in Scholarly Interchange Between Western and post-Soviet Historians," delivered at the National Convention, American Assn for the Advancement of Slavic Studies, Washington DC, October,

1995.

"Diglossia and the Boundaries of Literacy in the Eighteenth Century," Paper delivered at Workshop on Eighteenth-Century Russia, University of Illinois, June 1995.

"What's New in Old Russian Culture?" Paper delivered at New England Slavic Conference, Cambridge, Mass., March 1995.

"Reopening the 'Catherine the Great-as-Hot Babe' Controversy," Paper delivered at Southern Slavic Conference, Mobile, Alabama, March 1995.

"Of Printing, Neutral Spaces, Mediation, Public Spheres, and Readers in Russia After Peter," an invited paper presented at SSRC workshop entitled "Visions, Institutions, and Experiences of Imperial Russia," Portland, Oregon, September 1994.

"Rethinking Social Identities in Catherinian Russia," presented at the Southern Slavic Conference, Norfolk, Virginia, March 19, 1994.

"Literacy and the Language of Cultural Progress in Early-Modern Russia," presented at the Russian Research Center Historians' Seminar, Harvard University, December 2, 1993.

"Social Mediation and the Problem of Civil Society in Pre-Reform Imperial Russia," Paper given at American-Russian Summer Seminar: "A Russia That Didn't Happen? Politics, Culture, and Social Change in the Late 19th and Early 20th Century Empire," Smolensk, August 1993.

"Reading in Russian and Praying in Slavonic: The Paradoxes of Diglossia in Late Eighteenth-Century Russia," presented at the International Conference of the Society for the History of Authorship, Reading, and Publishing, New York, June 1993.

"Peter the Great and the Rise and Fall of Russian Literacy," presented at the Southern Slavic Conference, Atlanta, March 1993.

"The State, the School, and the State School in Late Eighteenth-Century Russia," delivered at the summer laboratory lecture series of the Russian and East European Center, University of Illinois, Champaign, Illinois, June 1991.

"Censorship and the Popular Press in Russia at the End of the Nineteenth Century," Presented at the World Slavic Congress, Harrogate U. K., July 1990.

"Gramota i gramotnost' v Rossii ot dukhovnosti k Prosveshcheniiu," delivered at the All Union Conference on the Russian Enlightenment, Leningrad, December 1990.

"Noveishchye issledovaniia i sovremennye teoreticheskie tendentsii knigovedeniia na Zapade," delivered to the seminar of the Scientific Research Group, Library of the Academy of Sciences, March 1989.

"Faith and Secularity in Eighteenth-Century Russian Literacy," delivered at the International Conference on the Millennium of Christianity in Rus', Kennan Institute, Washington D. C., November 1988.

"Russian Journals and Their Readers in the Late Eighteenth Century," presented at the World Slavic Congress, Washington D. C., November 1985.

"New Research on Primers and Their Bearing on the Culture of Seventeenth-Century Muscovy," presented to The Colophon Society, Berkeley, California, August 1985.

"Literacy and Educational Tracts in Muscovy: New Sources from the *Pechatnyi dvor*," delivered at the Symposium on Slavic Culture, New York Public Library, May 1985.

BOOK REVIEWS:

Many dozens of reviews in many historical, literary, and Slavic studies journals in several countries.

PROFESSIONAL ACTIVITIES (SINCE LATE 1990s):

Fulbright National Fellowship Committee for Russia/Baltic/Caucasus (2015-2018)

Member, External Review Committee History Department University of Illinois, Champaign Urbana (December 2016)

Co-founder and co-editor of electronic open-access peer reviewed journal, *Vivliofika*, which commenced publication in October, 2013.

Member of Inaugural Review and Award Committee for Marc Raeff Prize for the Best New Book in Any Language on Eighteenth Century Russia (2011-)

Editorial Board, *Kyivska Akademiya*

Editorial Committee, *Vek prosveshcheniia*

Editorial Board, *Symposion*

Editorial Board, *Russian Studies in History* (from 1994-)

Editorial Advisory Committee, *Solanus* (through 2011)

Co-organizer of Conference The Future of Post-Socialism Stony Brook March 2015

Co-organizer of Conference on Everyday Life in Russian History (Grinnell College, October, 2010)

Executive Committee, Mid-Atlantic Slavic Association (2003-07)

President-Elect/President, Member of Executive Council, Southern Conference of Slavic Studies (2003-05)

Member, American Society of Eurasian and East European Studies

Member, Society for the Study of Eastern Christianity

Ongoing and regular external fellowship referee for: Woodrow Wilson Center for International Studies; National Endowment for the Humanities; National Council for Russian and Eurasian Studies; Canadian National Council for the Humanities; CUNY Faculty Fellowship Program; National Endowment for the Humanities, American Philosophical Society, SSRC, and several other organizations.

Organizer and Moderator, Eighteenth-Century Russian Studies Association

Co-Ordinator, week-long Workshop on Eighteenth-Century Russia, University of Illinois Summer Laboratory on Russia and Eastern Europe, June 19-24, 1995

External Reviewer of Russian Language Program, Macalaster College, April, 1996

External Examiner, Swarthmore College Honors Program, 1992, 1996, 1997, 2003, 2005 (Convener of History Examiners, 2005), 2010

External Reviewer of History Department, Miami University of Ohio, 1999

RECENT UNIVERSITY SERVICE (SELECTIVE, SINCE EARLY 1990s):

Chair, Chancellor's Article 33 Review Committee (October 2017-January, 2018)

Member, President's Honorary Doctorate Committee (2015-2016)

Chair CAS task force on Under-represented and Minority Faculty (2015-16)

Member, Provost's Coordinating Committee on Under-represented Populations at Stony Brook (2015-18)

Member, Subcommittee on Faculty for Presidential Diversity Plan (2016-18)

Ex officio member, search committee for outside chair in Philosophy (2016)

Member, search committee for Director of Center for Inclusive Education (CIE) (2016)

Co-organizer, Two-day Conference on the Future of Post Socialism held at Stony Brook, April, 2015

Sponsor and host for Provost's Lecture, "Ukraine Between 'East' and 'West': The Final Cut?" by Georgiy Kasianov, Head of Faculty of Contemporary Politics and History Ukrainian Academy of Sciences. April, 2015.

Member Dean of CAS's Ad Hoc committee on the Budgetary Crisis and Bain Report, Winter 2011

Member of Ad Hoc Investigative Committee of VP for Research, Winter 2011

Member, University Presidential Search Committee A/Y 2008-09

Academic Grievance Officer, West Campus Chapter of United University Professors (UUP) 2005-2010.

Member, Senate Committee on Academic Resource Allocations (CAPRA) Committee, 2004-07 (Chair, 2006-07)

Member Graduate School Review Committee for Graduate Council and Pieper Fellowships and Graduate Student and Faculty Awards, Spring 2005)

Member, Executive Committee and Academic Council, local UUP west campus chapter (2002-11)

Chair, Advisory Council and Search Committee for Director of the Learning Communities Project (2002-03)

Member, Search Committee for Advancement Officer for the College of Arts and Sciences (2000-01)

Chair, Search Committee for Director of Career Services at Stony Brook (Fall 2000)

Member, Five-Year University Task Force on Faculty Recruitment and Retention (Spring 2000)

Chair, Search Committee for Associate Dean of Curriculum, College of Arts and Sciences (Spring 2000).

Chair, SPD Council (1998-99); Member of SPD Council (1996-2004)

Coordinating Council, University Senate (1992-93; 1999; 2006-07)

Member, Advisory Council of Learning Communities Project (1997-2002)

Chair, Search Committee for Instructors in the Writing Program (Spring 1998)

Member, Search Committee for Associate Dean of the Graduate School (Spring 1998)

Member, Search Committee for Associate Deans of College of Arts and Sciences (Fall 1997)

Member, Asheville team that developed Learning Communities Project for freshmen and transfer students, as well as subsequent committees and taskforces (June, 1997-2004)

Co-Sponsor (with Christina Bethin [Department of German and Russian] and Ellen Broselow [Department of Linguistics]), IREX grant to bring Russian teachers and graduate students to Stony Brook as graduate students and for teacher training (1994)

Member, University Steering Committee on the Stony Brook

Undergraduate Project, 1992-93, and multiple attendant task forces and ad-hoc committees

Member, Executive Committee, Arts and Sciences Senate, 1992-93

Co-Organizer and Moderator, Public Symposium (Sponsored by University Senate) on "The Crisis in the Balkans" at SUNY Stony Brook, November 3, 1992

Organizer and coordinator of Faculty Interdisciplinary Seminar on Eighteenth- Century Studies (1991-93)

Member, University Senate Committee on Undergraduate Admissions, 1991-94 Chair, 1992-93) and President's Undergraduate Initiative Committee (1992-93)

DEPARTMENTAL SERVICE (SINCE 1985):

Chair, Dept. of History, 1995-2001; 2013-2016

Organized First annual Departmental Career day for History majors, (April 1997)

Organizer of Departmental Alumni Fundraising, 1997-2001

Co-organizer of Conference in honor of Herman (Gene) Lebovics, (November 2017)

Member Departmental Diversity Committee (2016-17)

Member, Undergraduate Committee, 1989-92, 2002-2008

Member, Graduate Committee (2008-2010)

Member ad-hoc committee on the future of the Department, and co-author of the report on the department's future, spring 1991

Graduate Committee and Director of Graduate Program, 1985-87

Member or chair of numerous search committees, tenure and promotion committees, and various ad hoc committees.

Member, Departmental ad hoc group, Carnegie Commission on Rethinking the History PhD